

**MEMORANDUM**

**To:** Board of Regents

**From:** Board Office

**Subject:** Register of University of Northern Iowa Capital Improvement Business Transactions for Period of February 22, 2001 Through March 21, 2001

**Date:** April 9, 2001

**Recommended Action:**

Approve the Register of Capital Improvement Business Transactions for the University of Northern Iowa.

**Executive Summary:**

The University of Northern Iowa requests approval of Amendment #3 (\$81,539.09) to the architectural agreement with Hammel Green Abrahamson for the **School of Music Classroom Building/Performing Arts Center** project. The amendment would provide compensation for additional design services for modifications requested by the building users and for the incorporation of various equipment items into the project.

**Background and Analysis:**

School of Music Classroom Building/Performing Arts Center

Source of Funds: Private Funds, Capital Appropriations, Income from Treasurer's Temporary Investments, Building Repair Funds, Institutional Roads Funds, and Network Services Reserves

Project Summary

	<u>Amount</u>	<u>Date</u>	<u>Board Action</u>
Permission to Proceed Architectural Agreement		Sept. 1994	Approved
(Hammel Green Abrahamson)	\$ 1,528,750.00	April 1995	Approved
Program Statement		Feb. 1996	Approved
Revised Total Project Budget	19,100,000.00	Feb. 1996	Approved
Schematic Design		April 1996	Approved
Revised Total Project Budget	20,705,000.00	Jan. 1997	Approved
Construction Contract			
(Story Construction Company)	17,231,000.00	June 1997	Approved
Revised Total Project Budget	21,894,000.00	Jan. 1999	Approved
Construction Change Orders (25)	2,346,468.00		Approved
Previous Architectural Amendments (2)	346,813.00		Approved
Architectural Amendment #3			
(Hammel Green Abrahamson)	81,539.09	April 2001	Requested

The University requests approval of Amendment #3 in the amount of \$81,539.09 to the architectural agreement with Hammel Green Abrahamson. The amendment would provide compensation for additional design services for the project, including a number of design modifications requested by the users of the facility. These changes included the re-design of the ticket office and interior finishes in several areas, and the inclusion of a recessed floor in the building vestibule. In addition, the architects redesigned the electrical vault to accommodate the selected pipe organ, and the acoustical consultants performed additional testing and tuning of the audio systems in the three performance halls.

Additional design services were also required to accommodate equipment items that were restored to the project as additional private funds were raised. The restored items included the orchestra pit lifts in the main performance hall, acoustical curtains and telescoping seating in the large rehearsal room, acoustical curtains in the organ/choral room, and speaker systems in the three areas.

\*\*\*\*\*

Included in the University's capital register for Board ratification are ten project budgets under \$250,000 and the acceptance of three completed construction contracts. These items are listed in the register prepared by the University, which is included in the Regent Exhibit Book.

  
Sheila Lodge

Approved:   
Frank J. Stork