

Contact: Diana Gonzalez

PRESENTATION AT THE UNIVERSITY OF NORTHERN IOWA: "FORTEPAN IOWA"

Action Requested: Receive the presentation.

Executive Summary: This presentation will highlight a faculty research collaboration called the FORTEPAN Iowa. This project was conceived from collaboration on a Fulbright Scholar project in Hungary. It is a public digital photo archive of Iowa's history that is an example of interdisciplinary work among faculty members crossing three academic departments and two colleges. The work incorporates UNI students to participate and add to this work that is relevant to the state of Iowa and provides access to the visual history of Iowa to its residents. The presentation will be led by Bettina Fabos, Leisl Carr Childers, Noah Doely, and Sergey Golitsynskiy.

Dr. Bettina Fabos is an Associate Professor of Visual Communication and Interactive Digital Studies. She is deeply engaged with the University's public history program. Both a scholar and producer of digital culture, her current work revolves around digital culture, digital visualization, digital photo archiving, and public memory. Combining her knowledge of pedagogy and interactive digital studies, Dr. Fabos is currently interested in the pedagogical value of interactive chronologies, the teaching of historical narrative, and collective photographic identity. She is also co-author of three textbooks: *Media and Culture* (the leading textbook for mass communication survey classes across the U.S.), *Media Essentials*, and *Media IN Society*.

Dr. Leisl Carr Childers is an Assistant Professor of History, the Public History Coordinator, and a co-founder of the FORTEPAN Iowa project. Her work in public history combines oral history, museum interpretation, and spatial analysis with traditional archival research practices. She has served as Assistant Director of the award-winning Nevada Test Site Oral History Project, which involved collecting, managing, and digitizing interviews conducted with those who worked on or were affected by continental nuclear testing in Nevada. She has worked with the Autry National Center in Los Angeles on their Ranch Life and Cowboy Culture collections and travelled an exhibition on Gene Autry's Flying A Rodeo to the National Finals Rodeo in Las Vegas. She is also the author of *The Size of the Risk: Histories of Multiple Use in the Great Basin*, a work that combines her interests in wild horses and nuclear bombs in a region dominated by public lands.

Dr. Noah Doely is an Assistant Professor of Photography. He is an accomplished artist and has shown his work throughout the United States and Europe. He is especially gifted in creating visual narratives with images and his technique incorporates physical sculpture and various forms of photography and video, including 19th century glass plate photography. In particular, his work represents the juxtaposition between the real and the imagined - rather than taking the camera into the field and finding scenes and subjects to capture, he constructs imagined scenes and photographs them. His visual aesthetic informed the selection of FI images and the curating process.

Dr. Sergey Golitsynskiy is an Assistant Professor in Interactive Digital Studies. His interests span the fields of media and communication research, computer science and software engineering, web development, and digital humanities. With over 15 years of experience in web development, Dr. Golitsynskiy's other passion is digital visual communication, as well as all aspects of building web-based communication tools - from basic websites to digital archives and content management systems.